Catalog Supplement
2009-2010

Beloit College Catalog
Changes Since July 2009

These are corrections since the publication of the
2009-2010 edition of the Beloit College Catalog.
It includes only the most important curriculum
deletions, additions, and revisions. Readers are
referred to the 2009-2010 edition for basic
information and to the schedule of classes issued
each term by the Office of the Registrar.

July 26, 2010

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CURRICULUM and ACADEMIC REQUIREMENTS

FIRST YEAR
INITIATIVES SEMINAR
Change in units:

100. First Year Initiatives

Seminar(1)

ANTHROPOLOGY
CHANGES IN CONCENTRATIONS

Anthropology Major (11 units)

1. Eleven department units (at least 6 of which must be taken on campus):
   a. The three foundational introductory courses (100, 110, and 120), which should be completed by the end of the sophomore year;
   b. Two specific intermediate courses are required: Anthropology 200 and 201;
   c. Two additional courses from the essentials category (200-250);
   d. Three elective anthropology courses chosen in consultation with the advisor, one of which must be from the 300 level;
   e. Anthropology 380 (Senior Capstone)

   Note: participation in fieldwork courses, overseas experience, and foreign language are strongly recommended but not required.

2. Supporting courses: No single set of courses is relevant to every anthropology major; however, students with specialized interests in certain areas within anthropology may be advised to complete relevant courses in the humanities, natural sciences, and/or other social sciences. Courses in statistics, competence in a field-relevant language, and proficiency in wordprocessing and computer-based data analysis are urged. Interdisciplinary minors in museum studies and area studies are especially relevant to a major in anthropology. Students interested in graduate work in anthropology should pay special attention to these recommendations as well as complete an honors thesis, preferably in their senior year.

3. Writing/Communication requirement:
Communication within the discipline of anthropology occurs through writing, photography and filmmaking, oral reports, multimedia productions, and the creation of posters that convey information. Anthropological writing includes a wide variety of styles and genres, including expository essays, laboratory reports, research results, ethnographic notetaking, cultural description, and creative fiction. A certain amount of reflexivity is expected in all anthropological writing; that is, the writer must communicate to the reader an awareness of the ways in which writing itself constructs and conveys the message or information. Writing of various sorts is built into the anthropology major. Foundational courses (100, 110, 120) introduce students to the diversity among anthropological subfields and the writing styles that accompany each. Anthropology 100 requires essay writing, and students learn the style of laboratory reports in 120. Each component of the intermediate and foundational courses requires students to write in a style appropriate to the subdiscipline and incorporate theoretical analysis. The elective courses require students to think, analyze, synthesize and present their results in writing. A number of courses also require that students present the results of their work orally. Students who intend to go to graduate school are strongly encouraged to complete an honors thesis.

MAJORS AND DISCIPLINARY MINORS

Anthropology Minor (6 units)

1. Two foundational courses chosen from Anthropology 100, 110, 120;
2. One course from the essentials category (200-250).
3. Three elective anthropology courses, chosen in consultation with the advisor, one of which must be at the 300-level (only one special project may count here).

Categorization of Courses:

Foundational (100, 110, 120)
Essentials (200-250)
Intermediate (251-299)
Advanced Electives (300-399)

CHANGES IN COURSE OFFERINGS

Deleted courses:

200. Theory and Technique in Cultural Anthropology
210. Theory and Technique in Archaeology
303. Gender and Ideology in Melanesia
304. Women, Culture, and Society
308. The Anthropology of Religion
309. Contemporary Millenarian Movements: An Anthropological Perspective
351. Anthropological Fieldwork

Course number changes:

200. History of Anthropology (1).--Formerly 250
206. Culture Theory (1).--Formerly 201
218. Archaeological Laboratory Techniques (1).--Formerly 318
230. Human Osteology (1).--Formerly 326
254. Native North American Peoples and Cultures(1).--Formerly 346
256. Pre-Columbian Art and Architecture(1).--Formerly 311

258. Environmental Archaeology (1).--Formerly 312
260. Primate Social Behavior and Ecology (1).--Formerly 320
262. Medical Anthropology (1).--Formerly 328

Change in course title:

316. Archaeology of Mesoamerica--from Archaeology of Meso-America

Changes in prerequisite and frequency:

217. Ceramics in Archaeology--Offered occasionally. Prerequisite: Anthropology 110 and 201, or consent of instructor.
218. Archaeology Lab Techniques--Offered occasionally. Prerequisite: Anthropology 110 and 201, or consent of instructor.
260. Primate Social Behavior and Ecology--Offered occasionally. Prerequisite: Anthropology 120 or Biology 111 or consent of instructor.
310. High Civilizations of Antiquity--Offered occasionally. Prerequisite: Anthropology 110 and either 201 or 216, or consent of instructor.
314. Archaeology of North America--Offered occasionally. Prerequisite: Anthropology 110 and either 201 or 216, or consent of instructor.
315. Archaeology of South America--Offered occasionally. Prerequisite: Anthropology 110 and 201 or 216, or consent of instructor.
316. Archaeology of Mesoamerica--Offered occasionally. Prerequisite: Anthropology 110 and either 201 or 216, or consent of instructor.
324. Hominid Paleoecology--Prerequisite: Anthropology 120 or Biology 110 and junior or senior standing, or consent of instructor.

342. Contemporary Cultures of Latin America--Offered occasionally. Prerequisite: Anthropology 200 or consent of instructor.

Change in course description:
200. History of Anthropology (1). This course examines the development of anthropology as a distinct field, focusing on historical contexts and institutional settings. The course highlights intellectual contributions of founding figures and associated theories and schools of thought. Students gain critical perspectives on the processes of methodological innovation and theory building within anthropology. (WL) *Offered each spring. Prerequisite: two 100-level anthropology courses.*

New courses:
201. Research Design in Anthropology (1). An examination of how research is designed, conducted, and evaluated in archaeology, biological anthropology, and cultural anthropology. Topics addressed include how anthropological research questions are developed, challenges and impediments to field work, ethical issues that arise, approaches to and methods of data collection, and ways in which different information is used to assess research questions. *Prerequisite: Two 100-level foundation courses chosen from anthropology 100, 110, 120.*

208. Ethnographic Methods (1). This course introduces students to the basics of ethnographic research methods and the epistemological, political and ethical debates around them. Throughout the semester, students engage in exercises that are essential to participant-observation and data collection: reading about and experimenting with particular methods, as well as reflecting on their experiences. *Offered alternate years. Prerequisite: Anthropology 100.*

216. Principles of Archaeology (1). Consideration of the different approaches used to recover, describe, analyze, and interpret archaeological materials. The primary objectives of the course are to provide an overview of the major theoretical and methodological issues that characterize the continuing development of modern archaeology; to critically examine how theory, method, and data are integrated in archaeological research; and to consider archaeologists' responsibilities to the public, as well as to descendant communities. *Offered alternate years, fall semester. Prerequisite: Anthropology 110.*

247. Anthropological Research in Museums (1). Museums are valuable research resources in all subfields of anthropology. In this course students learn how anthropologists conduct research in (and on) museums. Readings, written and oral assignments, field trips, and guest presentations supply a broad overview of museum anthropology. Students conduct individual and group research projects using Logan Museum resources as well as material at other museums. (Also listed as Museum Studies 247.) *Offered even years, fall semester. Prerequisite: Anthropology 100, 110, or 120, or Museum Studies 245.*

252. Language and Culture (1). This course is an introduction to the sub-discipline of linguistic anthropology: the study of language as a cultural resource and speaking as a cultural practice. Linguistic anthropology is concerned with the study of speech communities: groups of individuals who share a way of speaking.

MAJORS AND DISCIPLINARY MINORS

Throughout the semester, we read and discuss various topics related to the study of language and culture: language change; bilingualism; literacy and citizenship; the use of language in describing illness and speech as performance (poetry, hip-hop, dirty jokes). We also examine how ethnographic methods can be used alongside linguistic methods to better understand the connections between culture and communication. *Prerequisite: Anthropology 100 or consent of instructor.*

275. Intermediate Selected Topics in Anthropology (1/2, 1). Special aspects or areas of anthropology based on the particular interests and experience of the instructor. Course content and title will vary with the instructor. (May be repeated for credit if topic is different.) *Offered occasionally. Prerequisite: Varies with topic. At least one 100-level anthropology will be required.*

302. Anthropology of Whiteness (1). This course explores the construction and operation of whitenesses primarily in the United States, though it also looks at non-Eurocentric notions of whiteness by examining whiteness both as a category of analysis as well as a social category. It considers how whiteness came to be understood as an unmarked category, by whom, and how it operates in conjunction with gender, sexuality, and/or class in lived experiences. (Also listed as Women's and Gender Studies 200.) *Offered occasionally. Prerequisite: Junior or senior standing and Anthropology 100 or Women's and Gender Studies 150, 155, or 160 or Sociology 100 or consent of instructor.*

305. Gender and Culture (1). This course offers cross-cultural perspectives on the construction of gender and its social roles. It considers the usefulness of gender as a category of analysis, its relation to sex and sexuality. Through-out the semester we consider the differing ways in which gender is understood and what this means for the theoretical purchase of the term within anthropology. (Also listed as Women's and Gender Studies 200.) *Offered occasionally. Prerequisite: Junior or senior standing and Anthropology 100 or Sociology 100 or Women's and Gender Studies 150, 155, or 160 or consent of instructor.*

306. Race and Culture (1). This course explores the internal logic of race and culture and how each has been shaped by and deployed in US anthropology in order to understand the theoretical work each accomplishes. It considers the nature of the relationship between culture and race as well as if or how they enable each other and what does this mean for how anthropologists conduct research. (Also listed as Women's and Gender Studies 200.) *Offered occasionally. Prerequisite: Junior standing and Anthropology 100 or Women's and Gender Studies 150, 155, or 160 or Sociology100 or consent of instructor.*

354. Field Research in Archaeology (1). Provides intensive, hands-on training in the problems and techniques of archaeological research. Practical training in the recovery, recording, and analysis of field data. May be repeated for credit if topic differs. *Offered summer. Prerequisite: Anthropology 110 and 201, or consent of instructor.*

375. Advanced Selected Topics in Anthropology (1/2,1). Special aspects or areas of anthropology based on the particular interests and experience of the instructor. Course content and title will vary with the instructor. On

occasion the course may be interdisciplinary and partially staffed by a department other than anthropology. Recent examples include the following: the Emergence of Social Complexity, Chinese History and Culture, the Culture of Management in East Asia, Hunters and Gatherers, Pacific Genders, and Japanese History and Culture. (May be repeated for credit if topic is different). *Offered each semester. Prerequisite: Consent of instructor.*

380. Senior Capstone: Anthropology in the Real World (1). Anthropological methods and perspectives have significant relevance to the world in which we live. As the culmination of the Beloit anthropology experience, this class engages students in synthesizing their anthropological knowledge and experiences and in applying them to critically address a "real world" issue or problem. *Offered every fall. Prerequisite: Anthropology 100, 110, 120, 200, 201, and senior standing.*

BIOLOGY

Change in information

The two biology minors (Biology and Society and Integrative Biology) are not open to majors in biology, biological chemistry, biochemistry, or applied chemistry (with biology as a complementary discipline).

COMPUTER SCIENCE

CHANGES IN

CONCENTRATIONS

Computer Science Major (11 ½ units):

1. Nine and ½ departmental units:
   a. Five units of core courses: Computer Science 121, 125, 131, 204, 211, 301, and 381 taken three times.
   b. Four and one-half additional units in computer science with the following restrictions: no more than an additional 1/2 unit of Computer Science 381; no more than1 unit of Computer Science 161 or 261, or Physics 220; and no more than 1 unit of internship or Computer Science 170, 270, 390, or 395.
2. Two supporting units:
   a. Mathematics 110; and
   b. either Mathematics 160 or 200.
3. Students planning to attend graduate school in computer science should consult with an advisor for additional study that should be done.
4. Writing/Communication requirement: at least five units designated by the College as WL or LW, at least 2 units from inside the mathematics/computer science department and at least 2 units from outside the department. Transfer students should consult with a departmental advisor about potential credit for courses taken elsewhere. Computer science courses that qualify include 131, 204, 341, 381, and other courses as designated by the instructor.
Computer scientists need to know both how to write for other

professionals in the field and how to report their work to others not necessarily trained in the discipline. Professional writing for computer scientists usually consists of program design documents or code description. Many of the department's courses focus on such writing. Explaining our work to nonprofessionals often requires significantly different skills. While some departmental courses emphasize this type of writing, often the best training for this writing is in courses in other disciplines. Consequently, computer science majors are required to take writing courses both inside and outside the department.

5. Computer Science majors are expected to take CSCI 381 each semester in which they are in residence during their junior and senior years.

Computer Science Minor (6 units):

1. Six departmental units:
   a. Three units of core courses:Computer Science 121, 125, 131, 204, and 381.
   b. Three additional units in computer science with the following restrictions: no more than an additional 1/2 unit of computer science 381; no more then 1 unit of computer science 161 or 261, or physics 220; and not computer science 170, 270, 390, or 395.

CHANGES TO COURSE OFFERINGS:

Deleted Courses:
201: Data Structures & Abstraction
205: Algorithms and Design
251: Web Programming
321: Database Applications

325: Database Principles
281: Social & Professional Issues
345: Software Engineering

Prerequisite changes:
125. Introduction to Computer Hardware --Prerequisite: Some prior computer programming experience is desirable.

211. Threaded Programming--Prerequisite:Computer Science 204.

221. Programming Language Paradigms--Prerequisite: Computer Science 131 and 204.

231. Computer Networks--Prerequisite: Computer Science 121 and 125.

241. Computer Architecture--Prerequisite: Computer Science 125.

261. Principles of Computation and Modeling--Prerequisite: Computer Science 204 and Mathematics110 or consent of instructor.

301. Topics in Algorithms--Prerequisite: Computer Science 204; Mathematics 160 or 200.

311. Operating Systems--Prerequisite: Computer Science 125, 204, and 211.

331. Graphic Algorithms--Prerequisite: Computer Science 211; Mathematics 160 or 200.

341. Object-Oriented Analysis and Design--Prerequisite: Computer Science 204

New Courses:
204. Data Structures and Algorithms (1). Practical coverage of data structures with opportunities for software problem-solving. Covers linked-lists, skip lists, general and balanced trees, hashing, and graphs, together with algorithms and standard tools for their implementation, plus algorithms for diverse sorting methods and complexity analysis of algorithms.

Students learn how to use abstractions of data structures in designing software for applied problems, to implement the details of algorithms in writing programs, and to analyze the tradeoffs in choices of data structures and algorithms. *Offered every year. Prerequisite: Computer Science 131.*

221. Programming Language Paradigms (1/2). Explores language families outside the traditional imperative and object-oriented languages, including functional languages and logic programming. Offers perspectives on choice of language to suit a problem context. *Offered every other year. Prerequisite: Computer Science 131 and 204.*

227. Databases and the Web (1/2). Relational database systems are studied with a eye toward practical application. Topics include the relational model, entity-relationship (ER) diagrams, and basic SQL. Also covered is effective web interfaces to databases including scripting access (e.g., PHP or Ruby on Rails). Students also create a full database server. An important aspect of this course is a team project to design and implement a solution to a database application chosen based on student interests. The creation of this project runs the entire semester and is done jointly with students in CSCI 327, but most formal class sessions are in the first half of the semester. This course offers students practical experience with web programming; it can be useful to students in disciplines outside computer science who wish to gain a practical understanding of databases. May be repeated for credit if topic differs. *Offered every other year. Prerequisite: Computer Science 204.*

327. Databases (1). Relational database systems are studied with a balance of practical application with core database algorithms and implementation details. The first part of the course introduces the practical use of databases including the relational model, entity-relationship (ER) diagrams, and basic SQL. Also covered is effective web interfaces to databases including scripting access (e.g., PHP or Ruby on Rails). Students also create a full database server. An important aspect of this course is a team project to design and implement a solution to a database application chosen based on student interests. The creation of this project runs the entire semester and is done jointly with students in CSCI 227. The second part of the course introduces the topics of normalization, B+-trees, hashing and external sorting, query optimization, transactions and file storage. Students should note that the algorithmic areas covered offer a nice study of advanced algorithms as applied to slow storage devices, and this course is a good complement to Computer Science 204. *Offered each year. Prerequisite: Computer Science 204.*

381. Software Development Projects (1/2). In this developmental course, students learn from one another as well as from the instructor. Students work in teams to enhance an ongoing software project through design, implementation, testing, and documentation; teams regularly present ideas, progress reports, and designs. Programming is done in pairs, pairing a more experienced student with a less experienced student. Students learn current design and programming tools and give presentations on topics of current professional interest, including ethical considerations. Computer Science majors are expected to take this course each semester in which they are in residence during their junior and

senior years. May be taken up to 4 times. (LW) *Offered each semester. Prerequisite: Junior standing, Computer Science 204; Computer Science 211 is recommended.*
395. Teaching Assistant (1⁄2). Work with faculty in classroom instruction. *Graded credit/no credit.*

EDUCATION AND YOUTH STUDIES
Changes in grading method:
302. Student Teaching in Elementary/ Middle School (1-3).-- Graded credit/no credit.
304. Student Teaching in Middle/ Secondary School (1-3).--Graded credit/no credit.

HEALTH AND SOCIETY
New Course:
280. Topics in Health and Society (1/2, 1). Selected interdisciplinary topics in Health and Society. Topics vary, but they may include Global Health, Climate Change and Health, or Epidemiology and Society. The courses include data-driven investigation of health issues and focus on the critical analysis of complex problems. May be repeated for credit if topic is different. *Prerequisite: Sophomore standing and one health and society core course or consent of instructor.*

MUSIC
Deleted course:

111. Class Piano II

Change in course description
110. Class Piano (1/2). This course offers class piano instruction in a lab of 10 interconnected keyboards and instructor's monitoring station. Students develop skills in basic musicianship, reading notation at the keyboard, transposition, and harmonization. Level of instruction will vary depending on student preparation. In a final examination, three solos, all scale and arpeggio patterns, and transposition are required. *May be taken twice for credit. Prerequisite: some previous music experience in another instrument or singing, or consent of instructor. Preference will be given to students who express an interest in further music study or a music major.*

PHYSICS
New Course:
270. Computational and Numerical Methods (1). An applied course in numerical methods and computational techniques related to problems in the natural sciences and engineering. Systems of equations, integration, differential equations, and parallel techniques will be examined within the framework of spreadsheets and structured programming. Error analysis and run-time will be addressed, as well as Unix system administration. *Prerequisite: Physics 101, Mathematics110 and some previous computer experience required; Physics 206, Mathematics115 and a course in computer programming recommended.*

POLITICAL SCIENCE
241. China: The Long Revolution (1). *See Asian Studies 242 for course description.* This is an interdisciplinary course when taken as Asian Studies.

<u>INTERDISCIPLINARY MINORS</u>

ASIAN STUDIES
<u>CHANGE IN COURSE OFFERING</u>

242. China: The Long Revolution (1).
This course provides students with the background to modern Chinese history and culture in order to understand political and other events in contemporary China. This is an interdisciplinary course that explores the revolution not just in politics, but the arts, literature, economics, and society from the 19th century to the present. We explore this revolution through several topics that each cross many chronological periods. (Also listed as Political Science 241) *Prerequisite:* Political Science *130, or any one course on China, or consent of instructor.*

COMPUTATIONAL VISUALIZATION AND MODELING

<u>CHANGES TO REQUIREMENTS</u>

Computational Visualization and Modeling Minor (6 units)

1. Four units consisting of Computer Science 121, 131, 204, and Computer Science/ Interdisciplinary Studies 161, 261.
2. Two units in a single department chosen from the following list:
   a. Art 150 (when offered as 1 unit of Specialized Media: Visual Communications), 225, 325.
   b. Biology 289, 337, 372.
   c. Chemistry 220, 245.
   d. Economics 251, 302, 303.
   e. Physics 206, 260 (when the topic is nonlinear science or computational physics), 330, 350.

Some of the courses in the list above may have prerequisites. Students should consult in advance with the appropriate department chair and instructor to determine if the prerequisites have been satisfied.

   f. One unit chosen from courses not listed above, in particular special topics courses that satisfy the COVM rubric in a given department used for the requirement above, or Environmental Studies 258, when offered as a full unit, may be substituted with the prior approval of the minor advisor.

MUSEUM STUDIES

<u>New Course:</u>
247. Anthropological Research in Museums (1).
Museums are valuable research resources in all subfields of anthropology. In this course students learn how anthropologists conduct research in (and on) museums. Readings, written and oral assignments, field trips, and guest presentations supply a broad overview of museum anthropology. Students conduct individual and group research projects using Logan Museum resources as well as material at other museums. (Also listed as Anthropology 247.) *Offered even years, fall semester. Anthropology 100, 110, or 120, or Museum Studies 245.*

INTERNATIONAL AND SPECIAL PROGRAMS

ENGLISH AS A SECOND LANGUAGE

Deleted courses:
230. Advanced Speaking and Listening
235. Advanced Reading and Writing

New Course:
243. ESL Academic Skills Development (1). For international students with a good command of English, this course provides an opportunity to develop a more sophisticated command of the four major language skills: reading, writing, speaking, and listening. It includes a review of the components of compositions and practice in research, outlining, summarizing, formatting, and writing short research papers. Through a variety of reading materials, students develop their vocabulary and reading strategies. Listening and speaking activities include practice in comprehending lectures, guest speakers, and/or tour guides; practice in note-taking skills; and strategies on how to be an effective participant in informal and formal classroom speaking activities. The course also includes a cultural component, with opportunities for students to learn more about the campus and community.

STUDY ABROAD

New Program
Japan Program, Akita
Located in Akita Prefecture in the north of Japan, Akita International University (AIU) was established in 2004 to offer liberal arts education in Global Studies and Global Business to both Japanese and international students. AIU's English language curriculum allows Japanese and international students to take their classes together, although there also is a very strong program in Japanese studies for students seeking to improve their Japanese and better understand Japanese culture and society. A flexible Japanese language curriculum allows students to focus on particular language skills. AIU is a residential campus and has an extensive array of student activities. Most courses earn 3 credits or .75 Beloit College unit. Prerequisites: two years of college-level Japanese and coursework in Asian area studies.

Correction in program location:
Japan Program, ~~Osaka~~ Hirakata

SUPPORT PROGRAMS

LIBERAL ARTS IN PRACTICE CENTER

The Liberal Art in Practice Center (LAPC) catalyzes and coordinates campus/community partnerships to help meet the academic and career goals of students so they might become graduates whose lives are marked by "personal accomplishment and public contribution."

Three offices are lodged within the LAPC: Career Services, Community-Based Learning, and the Campus and Community Outreach Center. Briefly, Career Services offers career advising, resources, and programs to help prepare students for pre-professional and post-graduation experiences, Community-Based Learning helps create and support academically rooted beyond the classroom experiences, and the Campus and Community Outreach Center helps students find opportunities to volunteer in the community. Below you will find more extensive information about services at LAPC.

Internships

In 2009 there was a shift in how internships are structured at Beloit College. As in prior years, there are still two categories of internships: academic (for credit) and registered (not for credit) internships. LAPC posts information and resources for both types of internships online on the LAPC website, and posts internship opportunities through My TurtleSearch, an online job/internship board also linked on the LAPC website. The staff is also available to meet with students to help with planning. There are important differences in the nature and structure of the two types of internships. Academic internships are enrolled with the Registrar and require a faculty sponsor who approves the plan prior to the start of the internship, and

then assesses the work upon completion. These internships receive a pass/fail grade and academic credit on the transcript. The Office of Community-Based Learning is available to consult with students seeking academic internships. Not-for-credit internships are registered with The Office of Career Services and offer pre-professional experience. Like academic internships, they require completion of an agreed upon number of hours at the field site: 90 hours for a unit of credit or full-time registered internship; 45 hours for a not-for-credit internship. Upon completion of a registered internship, students must complete a reflective evaluation. Successfully completed not-for-credit internships receive transcript notation. For more complete information about internships, as well as a list of some of the places previous students have interned, visit http://www.beloit.edu/lapc/internships/

Career Services

(A full description of Career Services can be found on pp. 217-220 in the 2009-11 catalog.)

The internship program updates and revisions are represented above in the LAPC "Internships" section.

SUPPORT PROGRAMS

Community-Based Learning

The Office of Community-Based Learning (CBL) was created in 2009 to foster academic-community relationships that provide students opportunities to learn from reflecting on hands-on, beyond the classroom experiences. CBL works with faculty, student, and community to create partnerships which meet the needs of all involved. Some of these opportunities are lodged within courses, for instance: environmental students may be assigned to inventory invasive species at a local park, philosophy students might design and implement a class for fifth grade students, sociology students could mentor at-risk youth. In addition to community-based course assignments, students can work with a faculty member to design an internship, research, or special project tailored to their academic goals. The Office of Community-Based Learning is available to help shape and implement all these opportunities. In addition, the office helps equip students and faculty to make the most of experiential learning through workshops, the Beloit and Beyond Blog, as well as sponsoring speakers and special events.

Campus and Community Outreach Center

(A full description of CCOC can be found on p. 240 in the 2009-11 catalog.)

Tutoring

Starting in 2009, the CCOC's tutoring program operations evolved into a collaborative effort with campus and community partners. The staff works with community schools, campus organizations, the Beloit College AmeriCorps*VISTA Project, and Beloit College's Help Yourself and Upward Bound Programs to identify community needs for tutors, as well as to help recruit and train Beloit College students for tutoring opportunities in the community. Tutors from campus work with K-12 students on-site at Beloit area elementary, middle, and high schools.

SUPPORT PROGRAMS
TRIO DEPARTMENT

FEP 250. McNair Scholars Graduate School Preparation Seminar: Equity and Access in U.S. Graduate Education (1/4) This course provides students with a general overview of equity and access issues as they pertain to graduate education. It serves as a backdrop for students to acquire the academic tools to successfully apply to and gain entrance into graduate school. This course contextualizes and addresses issues of equity and access in higher education by examining graduate school experiences and admission/retention rates as they pertain to first-generation, low-income and traditionally underrepresented students in U.S. doctoral programs. Students hone their writing skills through the crafting of a personal statement and analyze the intersection between taking ownership of one's personal narrative and persisting in graduate school. Students draw connections between this context and the consequential magnitude of their graduate school pursuits. Students then research, reflect upon and assess their graduate school options and learn how to effectively craft compelling graduate school applications.*Offered in fall semester, first module. Prerequisite: Students must be current McNair Scholars who have senior standing.*

FEP 251. McNair Scholars Research Preparation Seminar (1/4) This course provides students with the background, terminology and tools to successfully develop an original research question. Through a combination of interdisciplinary, student-centered and interactive instructional strategies, this course provides an overview of the concept of research and scholarship. By the end of the course, students will have developed an effective research question and brief proposal for their summer research project. *Offered in spring semester, second module. Prerequisite: Students must be current McNair Scholars who will be in junior standing as of the following fall semester.*

TUITION AND FEES

Beloit College 2010-2011 Tuition and Fees
as approved by the Board of Trustees
(Rates are per term.)

Tuition $17,404

Room-single 1,992

Room-double 1,756

Room-triple 1,651

Board-20 meal plan 1,826

Board-14 meal plan 1,758

Board-10 meal plan 1,614

Activities fee 115

Continuing enrollment deposit 250

Applied music lesson fee 350

Late registration fee 25

Per course tuition 4,351

Continuing Education Program 1,277

Comprehensive fee, 2010-2011:

Tuition $34,808

Fees 230

Room (double) 3,512

Board (20 meal plan) 3,652

Total comprehensive fee $42,202

ACADEMIC CALENDARS

Correction:
Spring 2011
January 16   Sunday   Residence Halls open for all students

To view the academic calendars for 2010-11 and 2011-12, go to:
http://www.beloit.edu/registrar/academiccalendar

Beloit College
700 College Street
Beloit, WI 53511